

File 8232

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SYNOPSIS OF THE ROMANCE OF PAPER

APR 20 '22 ✓

ROMANCE OF PAPER first shows the principal  
er and then traces its historical  
from the dates of papyrus to modern

s how rags are prepared and re-  
ow trees are selected, felled,  
ed to the mills; how wood is  
oda, and sulphate;  
paper making

king is done;  
rimmed and packed  
iformity is guarded  
ies. A complete  
is also shown and a special  
to the United Typothetae of  
its officials and the home office  
Indianapolis school of the United  
merica.

H. W. Reiher.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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